

RACCOON TECHNOLOGIES INCORPORATED

Main Office: 130 N COUNTRY CLUB RD, ADA OK 74820



OPEN LETTER: Nov 1st 2021 - 3:00 pm CDT
FOR IMMEDIATE RELEASE

TITLE: FRAUD BY INSTAGRAM / BBC AMERICA PROMOTIONS

In consideration of actions by BRITISH BROADCASTING CORPORATION of America (BBCA), via INSTAGRAM / "FACEBOOK META", RACCOON TECHNOLOGIES INCORPORATED hereby terminates all contracts with INSTAGRAM / "FACEBOOK META" for fraud, and prohibits future advertising, placement, or use of our media upon those sites, services, or other publications as of November 1st 2021.

BBC America has, in solicitation of a review of "DOCTOR WHO: THE FLUX", aired in the United States as "DOCTOR WHO HALLOWEEN SPECIAL" while false promotions of exclusive rights to the show were directed to subscribe to \$14.99 USD (HBO MAX) and \$25.00 (Philo Network) and FubuTV claims; made knowingly false and malicious statements to conceal and obliterate reviews, take punitive action against reviewers, and circulate media suggesting racially motivated hate and gender based hate crime activity toward minor children (ages 7-17); themed prohibited content in PEOPLE'S REPUBLIC OF CHINA, RUSSIAN FEDERATION, and the UNITED STATES.

REVIEW

Part 1 - DOCTOR WHO: FLUX

The product introduced "Dan", a male of genuinely low IQ initially premiered as a con artist and false employee of a history museum ordered to cease and desist his activity inside the business and there acting as an employee of the same; and suggest this male role model is justified by his emotional appeal to the female superior employee whom he is dating.

"Dan" is a classic "blackface stereotype" of inferior class, portrayed as a backstop to the female-lead cast of Jodie Whittaker and Mandip Gill. His portrayal throughout the show is as a subordinate, codependent, and incompetent incapable of supporting himself or accepting charity from a food bank while exposing his fraud as a deception in pathological lying to other workers.

Dan is summarily confronted by a dog-alien, "Karvanista" (lit. "Hair"), which is a "Lupa" (race name) of the "Lupari" (Lit. "Wolf") and an infringement on prior registered trademark of the name in BEYOND WAR fiction "Leupos" in obvious use without intent to parody and dilution of other prior brands. The "Dog" alien puts Dan in a cage, like a crate, and implodes Dan's house into a tiny model, in an attempt to capture the Doctor after dangling the Doctor and Yaz over a planet of acid on what appear to be "witch broom" shaped objects. This allows Jodie Whittaker and Mandip Gill to enjoy a scene as the bar snaps in half where they fly around like "Witches", a term for Wiccan and Pagan religious members used in genocide and suppression of women's rights in burning and branding for Centuries.

While these may be historic public license, they are in bad taste and lazy writing, extending to near copyright infringement against U.S. works, in a pattern of bizarre content and acting that carries a very dark message before young audiences.

This is made worse by verbal abuse of Dan by the Dog, who claims Dan should bow and threatens to kill him on kicking down his house door, and leaving a trap. The trap is discovered only because Mandip Gill remarks that Dan should not have a laptop if he lives in a run down impoverished apartment, a class remark to suggest Dan is not entitled to have property if he does not have a house or food, which continues in the theme of the first episode playing on Dan's mental incapacity and ethnicity and manner of speaking (accent).

Mandip Gill remarks, on saving Dan, that he should not speak of her accent or home town, implying racist and ethnic overtones a condition of granting freedom to Dan - and sustain this in comments on his dialog and accent in overt racist remarks.

To watch Dan burst in and exclaim his anger at being saved by the Dog Alien, having learned that every human has a matched Dog Alien and it is obligated to protect the human in a "species bond" that humans are completely ignorant of (non-consenting parties in a co-dependent relationship involving verbal and physical abuse and violence), is disturbing. To hear the Dog alien speak of it, he does not even like his human, nor does he have to like his human, or not put his human in a cage, to satisfy this "species bond", and is verbally abusive to Dan and shoots at Dan rather than let him flee captivity.

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To make matters worse, the Lupa race are embarked on a mission with one ship for every human being on Earth, intent on an evacuation before a creature / force destroys the planet. When the force arrives sooner than expected, the Doctor instructs the Dogs to form a protective shell around the Earth with their ships, having no other information than after the evacuation the ships could form a protective survival structure which was somehow suggested to be durable against the unknowable destructive power of the "Flux".

The "Flux", a word used for catalyst in metal working and reagent in alchemy, is a word reserved in Wiccan and Pagan religious terms, and is not a malevolent force or destructive force in those faiths or sciences. Use of the word in this manner is very much like atheist claims that Christianity is mental and emotional abuse and mental illness, and imperialist cultural confiscation of a word having definite meaning to create a threat, like "savage" or "Redskin" would to a Native American of the Sioux ("People").

"Flux" is a reserved word in astronomy and science, meaning "Flux (or radiant flux), F, is the total amount of energy that crosses a unit area per unit time. Flux is measured in joules per square metre per second (joules/m²/s), or watts per square metre (watts/m²)."

This use is, therefore, flagrant abuse of a public domain term, and appears to be part of a BBC promotion of a "card game" FLUXX" being tendered in concert with the Jodie Whittaker series, which will damage the education of children who watch the show and induce a malicious and negative term to what is a basic cornerstone of physical science.

To underline the malicious nature of this "entity", a character made up like a Gay Pride Parade in sparkling makeup and color on face with a skeletal appearance similar to MASTERS OF THE UNIVERSE villain "Skeletor", is shown in the episode. At first in prison, the warden-officer approaches to check on the prison which is older than her lifetime, and is slain. Before being killed, the villain "infantilizes" the warden's replacement officer, and then kills the young officer too.

"Infantilization", calling a person who is younger than another person a slur intended to suggest they are helpless and younger than their chronological age, is verbal abuse - and when we question where children are learning this form of agism (racism based on age and age stereotypes in verbal and emotional abuse), it is evident "BBC DOCTOR WHO" under Jodie Whittaker is a leading source of normalizing this sort of "age based discrimination" before young audiences.

This is in such sharp contrast to the outward and mature contempt for such abuse by David Tennant and Peter Capaldi, and Matt Smith, who when challenged on the question of age treated all persons equally and with dignity - concealing their own age and real lifespan when dealing with humans and other characters.

As if to drive a stake through the family, the villain then confronts a couple in their bed who ignored an alarm at the behest of the wife. He kills the husband, and the wife turns into an alien just like him, only female, normalizing destruction of the family and of the father-figure before young audiences in the taking of women into relationships by violence and betrayal of a spouse.

This "gaslighting" abuse of the audience continues, in concert with the prior "Timeless Child" arc, suggesting that the Doctor and the villain have fought many times before - but the Doctor cannot remember any of those battles due to the reveal that her character is a "time agent" created by the people of her home planet, who had found her and were using her to abuse and destroy other races for their own enrichment in a parody of "Critical Race Theory" and anti-white race education popularized by European and American Socialists in the 21st Century. The Villain asserted that despite the Doctor now remembering who he was or why they fought, he was aware of this and intended to continue fighting her while using that as an advantage. This echos racist claims that white supremacy and white privilege exist and are culpable even when the people accused of being perpetrators are guilty only by virtue of their ethnic and collective heritage, a mythology to promote class victimhood and project blame across generations in justified revenge for past abuses by other people and other administrations. This "promotion of class violence" is vulgar and disgusting in Doctor Who: The Flux, and makes the property "propaganda" at best for violence, if not premeditated abuse of children using the established BBC franchise.

Dan, as a male role model, is both duplicitous, inferior in character and intellect, and appears as if a "prop" for the Jodie Whittaker "Doctor" to come off as semi-competent, despite insisting she also lies, conceals information, and bullies her human companions around like pets while demanding in the prior episodes they do as she say (a maternal imperative, as if an adult to a child and inferior), contrary the fundamental previous theme of "dignity" and "equity" held by previous actors in the role.

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When threatened by the Dog Alien, Jodie Whittaker simply disables his ship with an empty bag of chips and some remark about radiation trapped in the bag, as if that were normal of what all other predecessors in the property had done and par for the role. This is, in fact, absolutely contrary the instructions of the first actor, William Hartnell, demanded - insisting that the cast not treat children as if they were "stupid" and to be consistent about everything from the buttons he pushed to the things he said; establishing the value of the property before many audiences as something stronger than other science fiction of the time.

Efforts to remake the "Dalek" aliens, a mutant form of humanoids at war with themselves and other races, less like the NAZI party and their ethnic cleansing agenda - a cornerstone of the show made to remind children and adults of the horror of such ideas and policies long after 1945 and well recognized for decades as central to the powerful message of Doctor Who; further lead viewers to believe that the Daleks are "Victims", like the looters in the Kyle Rittenhouse trial, and were only defending themselves from the "Time Lords", the people that the Doctor believed he was a part of and at one time President of their country.

If anything, the "Timeless Child" is an act of genocide against the ordinary bonds of our favorite Time Lord and his people; suggesting he is an adopted alien and the ability of "Regeneration" is something that the people of Gallifrey "stole" from the Doctor as if it were a cultural right or land; aping the American Socialist movement to portray the Doctor and The Master as victims of an unjust fascist society which was based on a false history and false narrative concealing the real fact that the Gallifreyan people were privileged supremacists who denied time travel to all other races and fought wars to that end.

By suggesting that Jodie Whittaker's character was a "covert/black operative", acting to destroy the Daleks and other enemies of the Timelords, but had no knowledge of her past lives - BBC utterly castrated and violated the canon in an effort to overshadow the prior work of male characters without thought or consideration to intelligent writing or blatant pandering with racist overtones and screeds devolving the show from romanticism in historical context to low brow sexism and racism.

Where any competent viewer can see this, Jodie Whittaker continues to demonstrate she has no clue what Doctor Who or the franchise represented to fans or audiences, and incorporates all criticism as if it has some basis in her gender rather than her exploitation of the role to promote homosexual, lesbian, and gay pride symbols in the title colors, uniform, and 'butch' stereotypical acting as a male-gendered character using female misandry (hatred of men) and stereotypes based in that language to support her ongoing retention of the role and casting of "beta male" (subordinate submissive, low IQ, and inferior/incapable) males throughout the series in a pattern of roles defaming the elderly and blacks, persons with disabilities, and children.

The idea of what "men", "the elderly", and "children" are - is clearly inferior in the writers and actors leading DOCTOR WHO in Season 11 and 12. Hope this would end as Whittaker steps down in season 13 appear destroyed by "The Flux", which is technically Season 13 Episode 1-5.

As if this is not bad enough, Episode 1 introduced the "Sontarans" to audiences again. A race made of clones for war, the Sontarans resemble a potato, and are a slur against the same common epithet against Germans in World War II. However, despite use by GAMES WORKSHOP PLC in similar anti-German illustrations and portrayal of the Orks in their British fiction as German SS officers, BBC does not seem to get the point. Instead, in S13E1, the Sontarans refer to each other as being ugly, old, and disgusting - on seeing an aged Sontaran. This idea that growing old is "disgusting" and unacceptable, and to be ridicules when seen, even in a formal meeting of officers and as a result of duties requiring extended time, seems to carry the radical socialist "appeal to youth" and verbal abuse to denigrate persons as part of the screenplay and character. As is the misandry against the solely-male Sontarans sexually expressed when they talk of war and violence, and in discussing how excited they are by the thought begin to lick their teeth with their tongues in a show of what passes for sexuality among them.

In contrast, Sontarans in prior shows like "Strax", who served as a nurse as punishment for dishonor of his clone unit, were wonderful and deep characters, loved by fans. Rather than depraved, Strax - while living in Victorian London - often went to Glasgow on his time off to pick fights; he found his opponents "pleasant primitives" and enjoyed their company. Emphasizing that the two-dimensional writing of BBC in Episode 11-13 is wholly different than the Russell Davies era.

Characters in the Jodie Whittaker-verse of DOCTOR WHO, in contrast, appear to be consistently two-dimensional stereotypes drawn up on misandry and abusive dialog which forces localized information like disputes between Sheffield and Liverpool, and inclusion of steel industry and employment / unemployment issues, continue to pander to Socialist Class Warfare that is as obsolete as Hitler's mustache in the 4th Industrial Revolution - putting blame for problems on pre-industrial themes which bear no more relevance in today's economy than serfs or fiefs.

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Dan is basically a subordinate (Subby, inferior) which requires rescue by Mandip Gill and Jodie Whittaker to escape captivity. The existential threat is clearly both malicious in its scale and setting as well as the characters (a male antagonist and a female who thanks her partner for liberating her from a relationship with a human male). And reference to galactic organizations in which the Dog Alien (Hair) is an agent, which in turn (and without being asked or getting permission to do so) encases the planet Earth in a giant protective alien shell of dog-man-ships; bear some thought to the way welfare programs and English law treat men and society as if a ward of the state and incompetent subject - on a massive scale - including knowing what is "Best".

By creating the logical fallacy of an existential threat and imminent harm, such acts as "encasing the planet in Dog Alien ships" and putting each human in the care (involuntarily) of a Dog Alien under command of a strange blonde woman whom the Dog Alien leader was attempting to murder not two minutes prior; escape all ordinary need of a story or other characters in this narcissistic little socialist passion play.

The issue, then, does not resolve the "dehumanizing" and "remarkably abusive" dialog, but rather normalizes it under conditions that suggest Jodie Whittaker and Mandip Gill fail fully to understand what real leadership and authority look like; and interpret that relationship to be one of abuse, dominance, and misunderstanding of ordinary social rules by employing violence against their fellow cast members and empty portrayals of other "alien" threats worthy of the worst 1950s low budget tripe.

If this content were meant for adults, like movies in that era in black and white, it would be campy and dumb. Because it purposefully seeks and organizes a younger audience, including speaking to the audience like a K-5 teacher would a child, the performance raises questions of "imminent danger to public health and psychological development of minor audiences" in the United States and other developed nations. Behavior of this nature, among human characters, would be called out - but use of aliens and passive male actors experienced in comedy and straight-man routine leave viewers struggling to believe if this is staging for a deadpan joke or moral epiphany - or just the hallmark trait of Jodie Whittaker and Mandip Gill?

It is easy to forget we are watching "DOCTOR WHO" when Wittaker is on screen, as her behavior is so reprehensible to any prior performance of the character as to actually make companions like "Ace", an Irish girl with a love of explosives, seem contemporary and rational in contrast to this performance. While each regeneration has different traits of character, the Doctor has NEVER forgotten who they were or what made them so venerated and respected by all in their conduct and language toward others, while the dialog of Whittaker leaves us asking when the real Doctor will arrive and push the impostor off the stage. Only such an event, to recon Season 11-13, could save the franchise or explain the bizarre behavior of The Master and the Gallifreyan Cybermen-Timelords at this point.

Instead, BBC has elected to "blow up the Universe" with a wonky word borrowed for a failed card game venture, and utterly ignore the human race while bragging about being the defender of the planet to an alien invasion led by "Hair", a Man-Dog.

Not only does this make Doctor Who seem "very small", concerned only with England and British culture - but more so it shows the innate withdrawal from reality by choosing to reject all criticism of this by suggesting it is unlawful speech, violating both its own duty as a publication calling for public reviews as well as ARTICLE XXIII-8 and XXIII-9 of the Constitution of the State of Oklahoma, which void such tort (Terms of Services) as unlawful where they reject public complaint or review in public claim of open comments for the series. Having enacted INSTAGRAM to do so November 1st 2021, in closure of review upon the subject to promote their own interests, we allege false advertising and fraud are evident by BBC and INSTAGRAM.

You do not have to "like" something for it to be official, but the company cannot retaliate against critics to suggest the basis of complaint of a product in the public is hate speech or wrongly published while expecting its RIGHT TO INTERSTATE COMMECE OR PATENT will be honored under such conditions of fraud and felony activity under color of marketing activity and a public forum. By entering into the State of Oklahoma and Oklahoma Territory, such right to suggest tort void a review or contest actively sent in message to parties in the State seeking answer, the BBC and INSTAGRAM have violated State Law and Federal Law, themed 18 USC 241, to conceal reviews from the public and destroy or obliterate records in circulation of "reviews of a commercial product", and accepted money to conduct such working modification as CONSUMER REPORTS and other magazines have prior been fined in previous civil cause of action.

In concert with several "bait and switch" strategies suggesting pricing of \$14.99 USD to \$25.00 USD for access per month to the product, and mislabelling of the product via CABLE TELEVISION BBC AMERICA as a different product, we affirm such fraud evident in sales by BBC AMERICA; and affirm our right to boycott and disclaim all legal rights of BBC and INSTAGRAM while such reviews are being redacted to present a false product rating and false consumer report in fraud to sell access to services. Use of registered characters in prior SCIENCE FICTION works by BBC, and in a derogatory manner, further suggests plagiarism which void any claim to the series at law.

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In light of prior ARM HOLDING CO LTD of China (51% global stock) falsely tendered for purchase of majority controlling equity interest in common shares of NVIDIA CORPORATION, subject fraud by PEOPLE'S REPUBLIC OF CHINA in duplication and legal annulment of patents by ARM HOLDING CO LTD tendered as formal bid for NVIDIA CORPORATION in ARM HOLDING CO LTD of United Kingdom, we cite this pattern of purposeful infringement subject of special investigation into plagiarism by BBC and abuse to conceal BBC AMERICA consumer reports from publication illegally, in dilution of other properties as unfair competition and illegal antitrust activity by the UNITED KINGDOM; affording RACCOON TECHNOLOGIES INCORPORATED the right to deny all claims by that commissioner while such works are in publication, distribution, sale, or offer incorporating the Leupos character and properties; registered in 2020 with the Library of Congress and incorporated in BEYOND WAR products since 1997.

Any resemblance to the properties of BEYOND WAR license created by SHADOWDANCERS L.L.C. will be subject legal action. Insufficient information is presently available to ascertain the damages due in such fraud, and will be followed in examination of the media and character use in 2021-2022 themed Season 13 of the showrunner "DOCTOR WHO" starring Jodie Whittaker and Mandip Gill.

Our decision to place the property, publisher (BBC), distributor (BBCA) and media company responsible for falsifying consumer reports (INSTAGRAM) under investigation is not based on the offensive nature of such works or their quality or canon deviance to damage the property for fans. Rather, our concern is the incorporation in a similar careless and illegal fashion of our property in the BBC drama as to constitute a direct act of plagiarism or dilution of our product in concert with similar threats of murder, arson, child abuse, and solicitation of criminal forfeiture of property and equity in our production company and franchise to support such language and characterization themed a criminal enterprise and foreign jurisdiction at law seeking to damage the worldwide distribution and rights of U.S. Products.

Our hope for a strong, competent, and superior performance in the introduction of a female performer to the role of "The Doctor" was very much the contrast of the change in tone and direction of the franchise owned by BBC, to the extent we question whether the company is seeking to crash the stock value of the brand worldwide on purpose and damage investors in participation with global claims and portrayals eroding the rights of persons and installing legitimacy in eugenic-era race based hate speech barred in conventional works and subject substantial legal concern when promoted to children and vulnerable audiences through mass media or familiar trusted brands.

It is not Ms. Whittaker's gender or sex which is offensive, but her incompetence granted such fundamental to her craft and character, by which her performance compares only to Alec Baldwin's armorer this month in general dereliction of a duty of care.

This cannot be solely placed upon Whittaker, as her co-star Mandip Gill appears to equally be involved in decisions damaging the show and creating racist and ethnic and misandry from which the development of children witnessing these behaviors cannot help but be damaged by exposure or normalization of this conduct.

To suspect the cast and crew of BBC "DOCTOR WHO" are not equally culpable, as well as liable for false reviews in INSTAGRAM and other media using similar "Nazi cancel culture claims" is legally a collective liability where such practices and patterns sustain for 3 seasons of production and in numerous acts to destroy reviews contrary the narrative of the showrunner. The works, since the retirement of Russell Davies, appear to be so slanted in bias as to suggest purposeful exploitation to promote an agenda in violation of the rights of human beings defined under the UNITED NATIONS treaty "THE UNIVERSAL DECLARATION OF HUMAN RIGHTS", and in line with Sharia Law and other radical systems of foreign national values repugnant to the Constitution of the United States and other nations.

We cannot afford such properties any access to events, networks, or services where children are present as a result, and prohibit the content from demonstration, sale, or promotion upon SEVEN ALPHA and other mature and private networks under United States jurisdiction or similar laws or tort conditions of use. Boycott, a lawful right of economic protest, to prohibit their import or sale upon SEVEN ALPHA and its related protectorate clients, is now therefore in effect as of 5:00 pm CDT November 1st 2021, themed indefinite.

All bidding, spending, and promotion to INSTAGRAM and of such products themed in the BBC properties are subject this suspension of eligible vendor status upon SEVEN ALPHA and its sister networks - citing the false consumer reviews and in context to defamatory portrayal of persons based on age and gender in language in Season 13 Episode 1 of "DOCTOR WHO" starring Jodie Whittaker and Mandip Gill.

Sincerely,
JAMES ALLEN
PRESIDENT

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